

# el viento

## Guajira

Rüdiger Zietz

♩ = 155

*P* *i* *m* *a* *m* *a* *P* *m* *a* *a* *m* *i* *P* *a* *m* *i* *a* *m* *i* *P*

T  
A  
B

*CII* *P* *i* *m* *a* *P* *a* *CIV* *a* *m* *i* *P* *a* *m* *a* *P*

T  
A  
B

*P* *i* *m* *a* *m* *a* *P* *m* *i* *a* *CIV* *P* *m* *i* *P* *m* *i* *m* *P*

T  
A  
B

*CIV* *P* *i* *m* *a* *m* *a* *m* *i* *m* *i* *m* *P* *a* *m* *P* *i* *m* *a* *P*

T  
A  
B



*a m i p* *i m a m* *a m i p* *p i m a* *CV* *p m i p a m i* **3**

TAB: 8 6 7 0 | 8 6 8 8 | 8 5 0 8 0 | 7 6 7 6 8 0 | 5 7 6 7 6 7 5

*p i m a m* *a p m a m* *CV* *p m a p i m a* *a m i p*

TAB: 10 9 12 9 | 10 0 9 12 0 9 | 5 5 7 6 5 5 5 | 7 6 5 5 5 6 7 0

*P P P* *P i P* *p a m p a* *P P* **CII**

TAB: 3 5 5 | 0 2 3 1 | 0 2 2 0 | 0 2 0 2 2 | 0 0 4 2 2

*a m i p* *i m a m* *a p m a i* *m i m i* *m i m*

TAB: 0 6 4 5 | 0 6 6 5 | 3 0 6 0 0 | 2 0 3 0 3 2 0 2 1 2 0

a m i p m i a m a a m i m CIV a m i p CII a m i p

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar TAB staff below it shows fret numbers for the strings: 3, 2, 0, 3, 2, 0, 2, 0, 5, 4, 7, 5, 4, 4, 3, 4, 3, 7, 6. There are also some additional markings like '2.' and '4.' below the TAB lines.

The second system continues the melody. The treble clef staff shows notes with slurs and accents. The guitar TAB staff includes fret numbers: 2, 3, 2, 3, 5, 2, 3, 5, 2, 3, 0, 2, 0, 2, 2, 0, 2. There are also some additional markings like '4.' and '2.' below the TAB lines.

The third system features a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody consists of eighth and quarter notes, including triplets. The guitar TAB staff shows fret numbers: 5, 4, 0, 4, 0, 4, 0, 3, 2, 0, 2, 0, 2, 0, 2, 0, 2, 2, 4, 4, 4, 6, 4, 4, 6. There are also some additional markings like '4.' and '2.' below the TAB lines.

The fourth system features a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody consists of quarter notes and rests. The guitar TAB staff shows fret numbers: 0, 0. There are also some additional markings like '0.' and '0' below the TAB lines.

*a*  
*m*  
*p* i m a m *a*  
*p* m a i m i m i m i

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth and quarter notes, with some triplets. The guitar TAB staff below it shows fret numbers: 0, 3, 0, 0, 0, 1, 4, 1, 1, 2, 4, 1, 4, 2, 1, 4, 2. The bass staff shows fret numbers: 2, 0, 4, 0, 2, 0, 2, 4, 5, 7, 4, 7, 5, 4, 7, 5.

*a*  
*m*  
*p* m i a m a *a*  
*p* m a *a*  
*m*  
*p* i a i *a*  
*m*  
*p* i m a m

The second system continues the melody. The treble clef staff shows notes with fingerings like 4, 3, 1, 1, 3, 4, 2, 1. The guitar TAB staff shows fret numbers: 10, 7, 9, 10, 7, 10, 9, 7, 7, 7, 9, 10, 9, 10, 9, 10, 9, 10, 10.

*a*  
*m*  
*p* m i a m a *a*  
*p* m a i m i m i m i m i m

The third system continues the melody. The treble clef staff shows notes with fingerings like 4, 3, 1, 1, 2, 4, 4, 2, 1, 4, 2. The guitar TAB staff shows fret numbers: 10, 7, 9, 10, 7, 10, 9, 7, 7, 9, 10, 9, 12, 9, 12, 10, 9, 12, 10.

*a*  
*m*  
*p* m i a m a *a*  
*p* m a *a*  
*m*  
*p* i a i *a*  
*m*  
*p* i m a m

The fourth system continues the melody. The treble clef staff shows notes with fingerings like 4, 3, 1, 1, 3, 4, 2, 1. The guitar TAB staff shows fret numbers: 10, 7, 9, 10, 7, 10, 9, 7, 7, 7, 9, 10, 9, 10, 9, 10, 9, 10, 10.



*p p i m a m i m p p i p p i m a*

TAB: 0 4 0 2 0 2 0 2 0 7 0 | 0 2 4 2 0 0 2 4 2 0

*P i m a m m i P P i m a m m a*

TAB: 0 1 3 2 3 2 0 3 2 0 1 | 0 2 2 5 2 4 2 2

*CI am p mi a am p mi a p mi p mi mi*

TAB: 1 1 1 0 0 0 2 2 4 4 4 6 | 2 3 2 1 0 1 0 2 2 4 4 6

TAB: 0 0 0 0 0 0 0 0 6 6 6 6 | 0 0 0 0 6 6 6 6 0 0

8

*m* *i* *p* *p* *m* *a* *a* *m* *i* *p* *p* *i* *m* *a* *m* *i* *p* *p* *m* *a* *m* *i* *p* *i* *m* *a*

*m* *i* *p* *p* *m* *a* *a* *m* *i* *p* *p* *a* *m* *i* *m* *i* *p* *p* *m* *a* *m* *i* *p* *i* *m* *a*

*m* *i* *p* *p* *m* *a* *a* *m* *i* *p* *p* *i* *m* *a* *m* *i* *p* *p* *m* *a* *m* *i* *p* *i* *m* *a*

*m* *i* *p* *i* *m* *a*





