

# Sevillanas

Rüdiger Zietz

copla 1

♩ = 130

First system of music for guitar, featuring a treble clef staff with a key signature of one sharp (F#) and a 6/4 time signature. The music includes dynamic markings (*P*) and fingering instructions (*i*, *m*). Below the staff is a guitar tablature with six lines, showing fret numbers for the strings.

T	6	0	0	0	0	0	0	0	0	0	0
A	4	0	5	5	5	5	5	5	5	5	5
B	4	4	4	4	4	4	4	4	4	4	4
B	4	3	2	2	2	2	2	2	2	2	2

Second system of music, continuing the piece. It includes dynamic markings (*P*) and fingering instructions (*i*, *m*). The tablature shows fret numbers for the strings.

T	6	8	7	7	7	7	7	7	7	8	7
A	4	9	8	8	8	8	8	8	8	9	8
B	4	10	10	10	10	10	10	10	10	10	10
B	4	8	7	9	9	9	9	9	9	8	7

Third system of music, including dynamic markings (*P*) and fingering instructions (*a*, *m*, *i*, *p*). The tablature shows fret numbers for the strings.

T	0	0	0	0	0	0	0	0	0	1	3	5	8	7	5
A	0	0	5	5	5	5	5	5	5	0	2	5	5	5	5
B	4	4	4	4	4	4	4	4	4	2	2	5	5	5	5
B	3	2	2	2	2	2	2	2	2	0	2	0	0	0	0

Fourth system of music, including dynamic markings (*P*) and fingering instructions (*a*, *m*, *i*, *p*). The tablature shows fret numbers for the strings.

T	8	7	7	7	7	7	7	7	7	1	3	1	1	0	0
A	8	7	7	7	7	7	7	7	7	0	2	0	0	0	0
B	9	8	8	8	8	8	8	8	8	2	2	5	5	5	5
B	10	10	10	10	10	10	10	10	10	0	2	0	0	0	0
B	10	9	9	9	9	9	9	9	9	0	2	0	0	0	0
B	8	7	7	7	7	7	7	7	7	0	2	0	0	0	0

*m* *i* *m*

*a*  
*m*  
*i*

*p*

*a*  
*m*  
*i*

*a*  
*m*  
*i*

*a*  
*m*  
*i*

*P*

*P*

*i* *i* *m* *i*

0 0 0 0 0 0 0 0 0 0  
 4 4 4 4 4 4 4 4 4 4  
 1 1 1 1 1 1 1 1 1 1  
 3 2 1 1 1 1 1 1 1 1  
 0 3 2 1 0 0 0 0 0 0  
 4 4 4 4 4 4 4 4 4 4  
 2 2 2 2 2 2 2 2 2 2

T 7 5 5 4  
 A 0 0 0 0 0 0 0 0 0 0  
 B 5 5 5 5 5 5 5 5 5 5  
 4 4 4 4 4 4 4 4 4 4  
 2 2 2 2 2 2 2 2 2 2

*m* *i* *m*

*i* *i* *m* *i*

*i*

*P*

*P*

*i* *i* *m* *i*

4 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
 1 2 3 4 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
 1  
 1

7  
 8  
 10  
 9

T 5 3 3 2  
 A 7  
 B 8  
 10  
 9

*a*  
*m*  
*i*  
*p*

*m* *i* *m*

*a*  
*m*  
*i*  
*p*

*m* *i* *m*

*a*  
*m*  
*i*

*i* *m* *i* *m* *i* *m* *i*

0 3 2 0 5 8 7 5 7 8 7 7 10 8 7 10 8  
 1 0 5 5 8 7 8 7 8 7 10 8 7 10 8  
 0 0 5 5 7 7 8 7 8 7 10 8 7 10 8

T 0 3 2 0  
 A 1 0 5 5 8 7 8 7 8 7 10 8 7 10 8  
 B 0 0 5 5 7 7 8 7 8 7 10 8 7 10 8

*p* *i* *m* *a* *m* *a* *p* *i* *m* *a*

*p* *i* *m* *a* *m* *a* *p* *i* *m* *p*

5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0  
 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
 0 2 4 4 3 4 3

T 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0  
 A 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
 B 0 2 4 4 3 4 3

Treble Clef Staff: *m* *i* *m* | *i* *i* *m* *i* | *a m i p* | *a m i p* | *a m i p* | *m* *i* 3

TAB Staff: 10 8 8 7 | 7 7 7 7 | 1 0 2 0 | 3 1 1 1 | 7 1 1 1 | 4 3 1 3

Chord Diagrams: CII, CV

Treble Clef Staff: *m* *i* *m* | *i* *i* *m* *i* | *a m i p* | *a m i p* | *a m i p* | *m* *i*

TAB Staff: 3 1 1 0 | 0 0 0 0 | 1 0 2 0 | 3 1 1 1 | 7 1 1 1 | 4 3 1 3

Chord Diagrams: CII, CV

Treble Clef Staff: *m* *i* *m* | *i* *i* *m* *i* | *P* *P* | *i* *i* *m* *i*

TAB Staff: 3 1 1 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3 2 2 2 | 0 0 0 0 | 0 0 0 0

Treble Clef Staff: *m* *i* *m* | *i* *i* *m* *i* | *P* *P* | *i* *i* *m* *i*

TAB Staff: 5 3 3 2 | 7 7 7 7 | 8 7 8 7 | 8 7 8 7 | 8 7 8 7 | 8 7 8 7 | 7 7 7 7 | 7 7 7 7

*a m i m* *a m i m* *a m i m i*

0 3 2 0 . 5 8 7 5 . 7 8 7 8 7 10 8 7 10 8 .

*p i m a m a p i m a* *p i m a m a p i m p*

0 5 5 0 5 0 0 5 5 0 0 2 4 4 0 3 4 0 3

*m i m* *i i m i* *a m i p* *CII a m i p* *CV a m i p* *m i*

10 8 8 7 . 7 7 7 7 1 3 5 8 7 5  
8 8 8 8 0 2 5 5  
10 10 10 10 2 2 5 5  
9 9 9 9 0 2 0

*m i m* *i i m i* *a m i p* *CII a m i p* *CV a m i p* *m i*

3 1 1 0 0 0 0 0 1 3 1 5 4 2  
5 5 5 5 0 2 2 2 0 2 2 5 4 2  
4 4 4 4 2 2 2 2 0 2 2 0  
2 2 2 2 0 2 0

*m* *i* *m*      *i* *i* *m* *i*      *P* *P*      *i* *i* *m* *i*

T 3 1 1 0      0 0 0 0 0      0 0      0 0 0 0  
 A 5 5 5 5 5      0 5      5 5 5 5  
 B 4 4 4 4 4      4 4      4 4 4 4  
   2 2 2 2 2      3 2      2 2 2 2

*m* *i* *m*      *i* *i* *m* *i*      *P* *P*      *i* *i* *m* *i*

T 7 7 7 7 7      8 7      7 7 7 7  
 A 8 8 8 8 8      9 8      8 8 8 8  
 B 10 10 10 10 10      10 10      10 10 10 10  
   9 9 9 9 9      10 9      9 9 9 9

T 7 5 8 8 5 8 7 5 8      3 2 2 0 0 3      2 5 2 3 5 2  
 A 5 8 5      1 2 2 0 0 3      3 3 3 5 2  
 B 0 0      0      0

T 1 1 1      7 7      7  
 A 4 4 4      5 7      7  
 B 0 2 0 2      4 5      5  
   5 7

First system of musical notation. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a melodic line with eighth notes and a series of chords. The guitar TAB staff below it shows fret numbers for each string: 3, 2, 2, 3, 3, 3, 3, 3, 5, 7, 8, 10.

Second system of musical notation. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a melodic line with eighth notes and a series of chords. The guitar TAB staff below it shows fret numbers for each string: 3, 3, 3, 3, 3, 0, 2, 3, 2.

Third system of musical notation. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a melodic line with eighth notes and a series of chords. The guitar TAB staff below it shows fret numbers for each string: 7, 8, 10, 8, 7, 8, 7, 7, 8, 9, 7. The system ends with a double bar line and a key signature change to three sharps (F#, C#, G#), with the word "Fine" written above the staff.

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The first system of music consists of a treble clef staff and a guitar TAB staff. The treble staff is in a key signature of three sharps (F#, C#, G#) and contains a series of chords and melodic lines. The TAB staff shows fret numbers for each string: 0, 2, 2, 2, 5 for the first measure; 0, 1, 1, 1, 4 for the second; 0, 1, 1, 1, 0 for the third; 0, 1, 1, 1, 0 for the fourth; 0, 2, 2, 2, 5 for the fifth; 0, 1, 1, 1, 4 for the sixth; 0, 1, 1, 1, 0 for the seventh; and 0, 0, 0, 0, 0 for the eighth.

The second system of music consists of a treble clef staff and a guitar TAB staff. The treble staff continues the musical piece with various chords and melodic lines. The TAB staff shows fret numbers: 5, 5, 6, 7, 7 for the first measure; 4, 4, 5, 7, 6 for the second; 4, 4, 5, 7, 6 for the third; 4, 4, 5, 7, 6 for the fourth; 5, 5, 6, 7, 7 for the fifth; 4, 4, 5, 7, 6 for the sixth; 4, 4, 5, 7, 6 for the seventh; and 4, 4, 5, 7, 6 for the eighth.

The third system of music consists of a treble clef staff and a guitar TAB staff. The treble staff features a triplet of eighth notes in the second measure. The TAB staff shows fret numbers: 0, 2, 2, 5 for the first measure; 0, 1, 1, 1, 0 for the second; 0, 1, 1, 1, 0 for the third; 0, 1, 1, 1, 0 for the fourth; 0, 4, 6, 6 for the fifth; 0, 4, 6, 6 for the sixth; 0, 4, 6, 6 for the seventh; and 0, 4, 6, 6 for the eighth.

The fourth system of music consists of a treble clef staff and a guitar TAB staff. The treble staff continues with a triplet of eighth notes in the second measure. The TAB staff shows fret numbers: 5, 5, 6, 7, 7 for the first measure; 4, 4, 5, 7, 6 for the second; 4, 4, 5, 7, 6 for the third; 4, 4, 5, 7, 6 for the fourth; 6, 4 for the fifth; 5, 4 for the sixth; and 5, 4 for the seventh.

The image displays four systems of guitar sheet music. Each system consists of a standard musical staff with a treble clef and a key signature of three sharps (F#, C#, G#), and a corresponding guitar tablature staff. The tablature uses numbers 0-7 to indicate fret positions. The first system has 6 measures, the second has 6 measures, the third has 6 measures, and the fourth has 6 measures. The music features a mix of chords and melodic lines, with some measures containing accidentals like naturals and sharps.



4 2 4 4 3 2 2 2 2 2 5 5 4 4 2 2 7 7 5 5 4 4  
3 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5  
2 2 2 2 2 2 4 4 4 4 4  
2 2 2 2 2 2 4 4 4 4

2 2 2 2 2 2 2 2 2 2 0 0  
2 2 2 2 2 2 2 2 2 2 4 4  
2 2 2 2 2 2 2 2 2 2 4 4  
4 4 4 4 4 4 4 4 4 4 0 0  
2 2 2 2 2 2 2 2 2 2 5 7

5 5 4 4 2 2 0 0 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1  
2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1  
2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0  
0 0 0 0 5 4

5 5 5 4 5 4 4 4 4 4  
5 5 5 4 5 4 4 4 4 4  
6 6 6 5 6 5 5 5 5 5  
7 7 7 7 7 7 7 7 7 7  
5 7 7 6 6 6 6 6 6 6

2 4 2 4 2 2 2 2 2 5 4 5 4 5 4 4 4 4 4

2 5 2 5 2 2 2 2 2 5 4 5 4 5 4 4 4 4 4

7 7 7 6 6 5 5 5 5 6 4 4 4 4 4

5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

7 7 7 6 6 5 5 5 5 6 4 4 4 4 4 4 4 4 4

5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 2 4 2 2 2 2 2 2 5 5 4 4 2 2 7 7 5 5 4 4

3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 4 4 4 4 4

2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 0 0

3 4 3 3 3 4 4

4 4 4 4 4 4 4

4 4 4 4 4 0 0

2 2 2 2 2 5 7



The first system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#). The melody consists of a series of eighth notes, primarily on the G#4 and A4 strings, with some sixteenth-note patterns. Below the staff is a guitar TAB staff with five lines. The fret numbers are: 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 4 4 4 4 4 4 | 0 0 0 0 0 0 2 2 2 2 2 2 | 3 3 3 3 3 3 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 4 4 4 7 4 4 | 0 0 0 0 0 0 2 2 2 2 2 2 | 4 4 4 4 4 4 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 2 2 2 2 2 2 | 4 4 4 4 4 4 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 2 2 2 2 2 2 |

The second system of music shows a treble clef staff with a key signature of three sharps. The staff contains a few notes and rests, followed by a double bar line. Below the staff is an empty guitar TAB staff.

The third system of music features a treble clef staff with a key signature of three sharps. The melody includes a series of eighth notes, a dotted quarter note, and a half note. Below the staff is a guitar TAB staff with fret numbers: 0 2 2 2 0 5 | 0 1 1 1 0 4

The fourth system of music features a treble clef staff with a key signature of three sharps. The melody includes a series of eighth notes, a dotted quarter note, and a half note. Below the staff is a guitar TAB staff with fret numbers: 5 5 6 7 7 5 | 4 4 5 7 6 4

The first system of music consists of a treble clef staff and a guitar TAB staff. The treble staff contains a series of chords and melodic lines. The TAB staff shows fingerings for the strings, with numbers 5, 7, 6, and 7 indicating fret positions. The notation includes a key signature of one sharp (F#) and a 3/4 time signature.

The second system of music continues the piece with a treble clef staff and a guitar TAB staff. The treble staff shows a continuation of the melodic and harmonic material. The TAB staff uses fingerings 0, 1, 2, and 0. The notation includes a key signature of one sharp (F#) and a 3/4 time signature.

The third system of music features a treble clef staff and a guitar TAB staff. This system includes a triplet of eighth notes on the guitar, indicated by a '3' above the notes. The treble staff shows a melodic line with a triplet. The TAB staff uses fingerings 5, 7, 6, 7, 5, 5, 5, 5, 5, 5, 10, 8, 8, 7, 7, 8, 7, 7, 5, 5. The notation includes a key signature of one sharp (F#) and a 3/4 time signature.

The fourth system of music concludes the piece with a treble clef staff and a guitar TAB staff. It features a triplet of eighth notes on the guitar, indicated by a '3' above the notes. The treble staff shows a melodic line with a triplet. The TAB staff uses fingerings 0, 0, 1, 1, 1, 1, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 3, 1, 2, 2. The notation includes a key signature of one sharp (F#) and a 3/4 time signature.

The first system of music consists of a treble clef staff and a guitar TAB staff. The treble staff contains a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The TAB staff shows fret numbers for each string: 7, 6, 7, 6 on the first string; 5, 5, 5, 5, 5 on the second; 5, 5, 5, 5, 5 on the third; 5, 5, 5, 5, 5 on the fourth; 5, 5, 5, 5, 5 on the fifth; and 5, 5, 5, 5, 5 on the sixth. There are rests in the first two measures.

The second system of music consists of a treble clef staff and a guitar TAB staff. The treble staff continues the melodic line from the first system. The TAB staff shows fret numbers: 0, 2, 1, 2 on the first string; 1, 1, 1, 1, 1 on the second; 2, 2, 2, 2, 2 on the third; 2, 2, 2, 2, 2 on the fourth; 0, 0, 0, 0, 0 on the fifth; and 0, 0, 0, 0, 0 on the sixth. There are rests in the first two measures.

The third system of music consists of a treble clef staff and a guitar TAB staff. The treble staff shows a melodic line with some chords and rests. The TAB staff shows fret numbers: 0, 8, 7, 9, 7, 9, 0 on the first string; 6, 4, 5, 4, 3 on the second; 8, 6, 6, 7 on the third; 6, 4, 5, 4 on the fourth; and 0, 5, 3, 5 on the fifth. There are rests in the first two measures.

The fourth system of music consists of a treble clef staff and a guitar TAB staff. The treble staff shows a melodic line with some chords and rests. The TAB staff shows fret numbers: 0, 0, 2, 3, 2, 0 on the first string; 10, 8, 7, 7, 7, 7 on the second; 9, 7, 5, 5, 4 on the third; 7, 6, 4 on the fourth; and 5, 7, 8, 6, 4 on the fifth. There are rests in the first two measures.



The first system of music consists of two staves. The upper staff is a treble clef staff with a 7/8 time signature. It contains a melodic line with notes and rests, including some beamed eighth notes and dotted rhythms. The lower staff is a guitar TAB staff with six lines. It contains fret numbers and rhythmic markings corresponding to the notes in the upper staff. The fret numbers include 0, 7, 5, 4, 3, 6, 4, 5, 4, 3, 5.

The second system of music also consists of two staves. The upper staff is a treble clef staff with a 7/8 time signature. It contains a melodic line with notes and rests, including some beamed eighth notes and dotted rhythms. The lower staff is a guitar TAB staff with six lines. It contains fret numbers and rhythmic markings corresponding to the notes in the upper staff. The fret numbers include 4, 2, 1, 3, 2, 0, 1, 4, 2, 5, 3, 6, 3, 0, 5, 3, 0, 5.





First system of guitar notation. The treble clef staff contains notes with accidentals (sharps) and slurs. The guitar tablature staff below it shows fret numbers: 4, 3, 5, 2, 1, 3, 2, 0, 10, 8, 8, 7, 7, 8, 7, 7, 5, 5. The tablature is organized into two systems of three lines (T, A, B) each.

**D.C. al Fine**

Second system of guitar notation. The treble clef staff contains notes with accidentals (sharps) and slurs. The guitar tablature staff below it shows fret numbers: 7, 6, 4, 5, 5, 7, 6, 5, 5, 5, 5, 7, 5, 5, 0, 1, 2, 2, 0. The tablature is organized into two systems of three lines (T, A, B) each.

The image shows a musical score for guitar, consisting of two systems. Each system contains a treble clef staff and a TAB staff. The treble clef staffs are empty, with a single bar line at the end of each. The TAB staves are also empty, with a single bar line at the end of each. The letters 'T', 'A', and 'B' are stacked vertically on the left side of each TAB staff. The entire score is enclosed in a large, stylized bracket on the left side.